



Libertad a nuestros hermanos Mapuche / Freedom to our Mapuche brothers Chilean arpillera, Aurora Ortiz, 2011 Photo Martin Melaugh

TRANSFORMING THREADS OF RESISTANCE:
POLITICAL ARPILLERAS & TEXTILES BY WOMEN
FROM CHILE AND AROUND THE WORLD

THE ART OF CONFLICT TRANSFORMATION EVENT SERIES PRESENTS

**The Art of Resistance, Memory and Testimony
in Political Arpilleras (textiles)**

A Lecture by Professor Roberta Bacic

Music performed by **Sergio Reyes**, Chilean former political prisoner
Mon Feb 27 4:30-6:30pm Cape Cod Lounge
Light refreshments will be served

Political arpilleras were first created in Chile in response to human rights violations during the Pinochet dictatorship. Women sewed the stories of their family members who faced torture and who were disappeared, defying state silencing and articulating realities of daily life under the regime.

Professor of Philosophy and Human Rights, Roberta Bacic served as a researcher on the Chilean truth commission and has curated over 30 international arpilleras exhibitions including, *Transforming Threads of Resistance: Political Arpilleras & Textiles by Women from Chile and Around the World*, at the Student Union Art Gallery, (Feb 27-March 9).

Sponsored by

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